

# LUXURY

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## PAD RETURNS TO LONDON

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**Berkeley Square, 10-16 October 2022**

**The Prestigious Design Fair**

**Unveils Line-up of Galleries and Designers for its 14th Edition**

This October, after two years of online-only activity, PAD London returns to the British capital for a weeklong showcase of exceptional design. Celebrating craftsmanship and innovation, the fair's 14th edition will once again delight art and design lovers with a world-class selection of works spanning Contemporary and 20thC Design. Faithful to the distinctive flair and originality that forged PAD's reputation over the years, this highly

have contributed to PAD's prestige are returning, joined by prominent international galleries and jewellery houses which will make their debuts at the fair.

Patrick Perrin, Founder and CEO of PAD fairs, says: "It is a joy to be back in London. This new edition of PAD captures all the elements that constitute the fair's DNA: a curated gathering of the world's most visionary gallerists and creators, driven by a common goal to champion exceptional work, new talent, innovation and craftsmanship; a desire to inspire the most spectacular interiors by sparking a conversation between past and present and most of all, a commitment to break down barriers between the disciplines of art, design and jewellery in order to foster creativity."



'Emergence' light sculpture by Diane de Kergal

Courtesy of Galerie Gosserez

Photo Credit Thierry Depagne

French and Greek design talents will also be celebrated. These include two Paris-based women designers and interior architects whose works are inspired by natural forms and elements: Laura Gonzalez (Maison Pouenat) will impress with Gingko, a metal-inlay wall panel adorned with ginkgo leaves, and Diane de Kergal (Galerie Gosserez) will present Emergence, a tree-shape floor lamp made with natural silk cocoons. Athens-based design studio Voukenas Petrides (Gallery FUMI) will reveal a twisted cylindrical light sculpture in bronze from their new Haptic Nature collection, and Greek architect and designer Niko Koronis (Carpenters Workshop Gallery) will unveil a console and a floor lamp in Mazy black marble.

## Sustainable Design

Many designers and artists in the fair focus on innovative sustainable techniques and responsibly sourced materials. These include two Mexican designers who are committed to preserving their country's legacy of artisanal craftsmanship: industrial designer Fernando Laposse (Sarah Myerscough Gallery) who works with indigenous communities to create striking pieces of marquetry made from the colourful leaves of Mexican maize and Juan José Nemer and Mauricio Alvarez from the design duo ad hoc (Ammann // Gallery) who create objects and furniture made in collaboration with local artisans, using high-quality materials such as ixtle (a natural fibre from agave).

An intimate relationship to the land and its resources also shapes the approaches of many designers in this year's selection, as demonstrated by British artist Nic Webb (Sarah Myerscough Gallery) who will unveil a new hand-carved and scorched pendant light in fallen English Oak and American woodcarving artist Julian Watts (Sarah Myerscough Gallery) who sculpts his delicate designs out of wood from fallen or salvaged trees in his native Oregon, as well as rocks, leaves and moss found around his studio.

Non-recyclable materials are at the core of many innovative designs to go on view: a new coffee-table in reclaimed foam by Eindhoven-based Singaporean designer Xavier Wong (Priveekollektie Contemporary Art | Design); a Reconciled Fragments table featuring stone offcuts and metal aggregates found in Beirut by the Lebanese-Polish

sisters Tessa and Tara Sakhi from Studio T Sakhi (Galerie Gosserez) and a Transmutation chandelier made of PET plastic bottles by French-born Mexico-based designer Thierry Jeannot (Amman // Gallery).



Reconciled Fragments Side Table by Studio T Sakhi

Courtesy of Galerie Gosserez

Photo Credit Thierry Depagne